

# FP7 project idea consultation



*Confidential data*

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## 2. Project

<b>Keywords</b>	<ol style="list-style-type: none"> <li>(literary) history of Europe</li> <li>gender</li> <li>ICT-applications</li> <li>literary reception</li> <li>international networks</li> </ol>	<b>Activity types</b> (Research, Demonstration, Training, Other)	<ol style="list-style-type: none"> <li>research</li> <li>data entry</li> <li>dissemination</li> </ol>
<b>Objectives</b>	<p><b>NB: objectives of the overall project</b></p> <ol style="list-style-type: none"> <li>new insights in women's participation in the European literary field before 1900</li> <li>new perspectives on the historical process of canon building by accumulation and analysis of contemporary reception documents</li> <li>description and analysis of international networks created by European women authors</li> </ol>		
<b>Description of work</b>	<p><b>NB description of the overall work</b></p> <p>Traditionally historiography of literature has been written along the lines of national cultures and languages, and according to the dominant gender paradigms of creative male genius, disregarding the historical impact of authors on their contemporary audiences and colleagues, in particular those abroad. The role of women as active participants (authors, translators, mediators) in the early modern literary field – before feminism – has been neglected.</p> <p>New insights into the history of European literature and in particular of women's participation in it are to be gained. This will be allowed by the proposed programme, that approaches the literary field (up to the beginning of the 20th century) from a transnational and gender perspective.</p> <ol style="list-style-type: none"> <li>Data collection and analysis (in database WomenWriters) after the example concerning the Netherlands (pilot project 2004-2007)</li> <li>Quantitative analyses (idem)</li> <li>Case studies (selections to be made in function of (2); to be published online)</li> <li>Methods of approaching the material to be tested and discussed (conferences; proceedings to be published)</li> <li>Preparation and publication of a series of books to be entitled <i>Women as Authors in European History</i> (provisional title)</li> <li>Dissemination at several levels</li> </ol>		

<b>Deliverables</b>	<p style="text-align: center;"><b>NB of the overall work</b></p> <ol style="list-style-type: none"> <li>1. Corpuses of data in database</li> <li>2. Online publications concerning case studies</li> <li>3. Series of books</li> <li>4. Monographs</li> <li>5. Reports</li> </ol>
<b>Notes</b>	?
<b>Expected funding</b>	<p><b>For Geneva:</b></p> <ul style="list-style-type: none"> <li>- <b>One person (postdoc researcher) working in Geneva for 5 years on coordination (50 %) and research (50 %) = what amount of euros ???</b></li> <li>- <b>One person (assistant or candoc) for three years half-time = how many euros??</b></li> <li>- <b>Our partners are discussing the possibility of asking for more posts for Geneva.</b></li> </ul>

### 3. Partners (probably – everything of course to be discussed)

Nr.	Organisation name	Country	Type (SME, Univ., etc.)	Activity	Expected funding
1*	Utrecht University	NL	Univ.	Coordination, Research Management ICT-support	To be discussed
2	Southampton University	UK	Univ.	Research, Coordination, Data entry	Id.
3	Ruhr-Universität Bochum	D	Univ.	Research, Coordination, Data entry	Id.
4	Universiteit Gent	B	Univ.	Research, Coordination, Data entry	Id.
5	Université de Nancy 2	F	Univ.	Research, Coordination, Data entry	Id.
6	Université de Bucarest	R	Univ.	Research, Coordination, Data entry	Id.
7	Université de Wroclaw	P	Univ.	Research, Coordination, Data entry	Id.

\* Partner 1 = Coordinator